Praised and honored for “his ability to effectively infuse classical music with American Indian nationalism (Washington Post),” **Jerod Impichchaachaaha’ Tate**, born in Norman, Oklahoma, is a citizen of the Chickasaw Nation. Tate is dedicated to the development of American Indian classical composition. His commissioned works have been performed by the National Symphony Orchestra, South Dakota Symphony Orchestra, San Francisco Symphony and Chorus, Winnipeg Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Colorado Ballet, Santa Fe Chamber Music Festival and Philadelphia Classical Symphony. He received a 2011 Emmy Award for his work in the Oklahoma Educational Television Authority Documentary, *The Science of Composing*.

Tate earned his Bachelor Degree in Piano Performance from Northwestern University and his Master Degree in Piano Performance and Composition from The Cleveland Institute of Music. He was appointed Creativity Ambassador for the state of Oklahoma in 2008. Among works available are *Iholba’ (The Vision),* for Solo Flute, Orchestra and Chorus and *Tracing Mississippi,* Concerto for Flute and Orchestra, recorded by the Grammy Award winning label Azica Records.