Praised and honored for “his ability to effectively infuse classical music with American Indian nationalism (Washington Post),” **Jerod Impichchaachaaha’ Tate**, born in Norman, Oklahoma, is a citizen of the Chickasaw Nation. Tate is dedicated to the development of American Indian classical composition. His commissioned works have been performed by the National Symphony Orchestra, South Dakota Symphony Orchestra, San Francisco Symphony and Chorus, Winnipeg Symphony Orchestra, Colorado Ballet, Detroit Symphony Orchestra and Minnesota Orchestra. He received a 2011 Emmy Award for his work in the Oklahoma Educational Television Authority Documentary, *The Science of Composing*.

In 2016, Tate was selected as one of five composer-orchestra pairs, to participate in *Music Alive*, a national three-year residency program of the League of American Orchestras and New Music USA. As Composer-in-Residence with South Dakota Symphony Orchestra, Tate will be participating in the third phase of SDSO’s Lakota Music Project.

Tate earned his Bachelor Degree in Piano Performance from Northwestern University and his Master Degree in Piano Performance and Composition from The Cleveland Institute of Music. Among works available are *Iholba’ (The Vision),* for Solo Flute, Orchestra and Chorus and *Tracing Mississippi,* Concerto for Flute and Orchestra, recorded by the Grammy Award winning label Azica Records.