Praised and honored for “his ability to effectively infuse classical music with American Indian nationalism” (Washington Post), **Jerod Impichchaachaaha’ Tate**, born in 1968 in Norman, Oklahoma, is a citizen of the Chickasaw Nation and is dedicated to the development of American Indian classical composition.

His commissioned works have been performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Winnipeg Symphony Orchestra, Colorado Ballet, the Santa Fe Chamber Music Festival, South Dakota Symphony, Philadelphia Classical Symphony and Santa Fe Desert Chorale. He is a three-time commission recipient from the American Composers Forum. In 2011, he received an Emmy Award for his work on the Oklahoma Educational Television Authority Documentary, *The Science of Composing*.

Tate earned his bachelor’s degree in piano performance from Northwestern University and his master’s degree in piano performance and composition from The Cleveland Institute of Music. He was appointed Creativity Ambassador for the State of Oklahoma in 2008.

Works available are *Iholba’ (The Vision)*, for Solo Flute, Orchestra and Chorus and *Tracing Mississippi*, Concerto for Flute and Orchestra, recorded by the San Francisco Symphony Orchestra and Chorus, on the Grammy Award winning label Azica Records.

Since 2005, Tate has been Composition Instructor for the Chickasaw Summer Arts Academy. In 2004 and 2005, he was Composer-in-Residence for the Grand Canyon Music Festival’s Native American Composer Apprentice Project. In 2007, he was Composer-in-Residence for The Joyce Foundation/American Composers Forum, teaching composition to American Indian high school students in Minneapolis. In 2014, he was Composer-in-Residence for the NewView summer academy in Oklahoma City.

His current commissions include a Chickasaw oratorio for Canterbury Voices and Oklahoma City Philharmonic, a Creek Indian hymn suite for Tulsa Symphony Orchestra and a Ponca Indian Cantata for Hildegard Center for the Arts.