

JEROD'S STUDIO POLICY

STUDIO RESPONSIBILITIES

As your teacher, I hold myself responsible for the following:

- To create an enjoyable and relaxed yet challenging environment while teaching the art of playing the piano.
- To help develop self-esteem and confidence in the student.
- To teach the student how to learn, how to set goals, and how to take steps towards those goals.
- Encourage a feeling of success at each individual's rate of learning.
- Provide a thorough basis of musical knowledge which will give a student a solid foundation to achieve any goals they have with music/piano. This includes:

Theory: essentially the "grammar" of music.

Technique: the physical mechanics of playing the piano.

Repertoire: a selection of classical music designed to encourage an appreciation and understanding of all music.

PARENTAL RESPONSIBILITIES

As a parent, I ask that you:

- Encourage the student to "show off" a piece to the family once a week.
- Help the student find a time to practice the piano every day. (I do encourage one day off a week.) Less time every day is better than more time a couple of times a week. Daily practice helps consistent retention of what is learned in the lesson. If time is pressed, even taking only five minutes to run through assigned pieces once will help immensely.
- Provide a quiet room or environment for the lesson and practice time - please no pets or television that can be heard in the lesson/practice room.
- Please check that the theory assignment is completed every week.
- Help the student by drilling with flash cards at least twice a week.
- When helping the student practice, please use "do" phrases instead of "don't" phrases as much as possible.
- Please make sure that the student's fingernails are as short as possible.
- Provide a shoveled and safe path for me to your door in the winter.

STUDENT RESPONSIBILITIES

- Play/practice the piano six days every week.
- Play your daily exercises every day.
- Complete assigned theory lessons.
- Please keep your fingernails as short as possible.
- Please have clean hands for your lesson - also, no gum or food during the lesson.
- Feel free to call and ask questions if you do not understand something. I will be glad to talk to you and help.

PRACTICE TIME

Please make room in your schedule each day for a period of practice time. This will make the students experience with music much more rewarding. For example, fifteen to thirty minutes a day is more profitable than an hour three times a week.

FINGERNAILS

Short fingernails are essential to proper technique at the piano. Please take as much of the white part of the nail off as possible without causing discomfort. Although noisy fingernails may be distracting, this is not the primary reason for keeping the fingernails short. Proper hand position cannot be attained with long fingernails, and if the student plays with faulty technique, injury can occur (such as tennis elbow or carpal tunnel syndrome) and proper progress at the piano will not be possible. Please make sure that the fingernails are short both at the lesson and throughout the week. Some students may need to trim their nails two or three times a week.

FEES

Fees, for the lessons to be given in the upcoming month, are payable by the first lesson of that month. Lessons are \$20.00 per half-hour at my home, and \$25.00 per half-hour at your home. Typically, lesson duration is 45 minutes for beginning students, and one hour for more advanced students.

QUESTIONS?

My home phone number is (405) 555-5555. If I am not home, please leave a message and I will call you back as soon as possible. Please call if you have any questions

regarding your music for the week, something you heard on the radio, or a concert you went to see. I would love to talk to you about music. Also, please leave your telephone number on the answering machine in case I am on the road or away from my address book.

Thanks!

Jerod